Canterbury Philharmonia

2016 Concert Season

Sunday 15 May 2.30 pm

(licensed from Vector Stock)

Justin Hodges

Programme

Philip Norman Mists

Edvard GRIEG Morning Moods

Antonio VIVALDI 1st mvt from 'Winter'
solo violin Justin Hodges

Claude DEBUSSY Nuages

Anthony RITCHIE Te Hau-A-Kaiaua

INTERVAL

Westburn School Items

Peter SCULTHORPE Sun Music II 'Ketjak'

Antonio VIVALDI 3rd mvt from 'Summer'
solo violin Justin Hodges

Ludwig van BEETHOVEN Excerpt from Symphony No.6

Johann STRAUSS II Thunder and Lightning Polka

Mark Hodgkinson – Conductor

Mark Hodgkinson is a Christchurch free-lance conductor and teacher.

Following study towards a performance degree in trumpet at Canterbury University, he travelled to Sweden to learn from Bo Nilsson. On his return to New Zealand, he joined the Auckland Philharmonia and played with them for a period of three years before returning to Christchurch.

Mark had already received conducting tuition in his teens from Peter Zwartz at the then Christchurch School of Instrumental Music (now the Christchurch School of Music - CSM), and had conducted some of their ensembles. This work continued in Sweden with opportunities to work with Limhamns Brass Band and on his return to Auckland, Perkel Opera and Mercury Opera.

Back in Christchurch, he was re-engaged by the CSM, and was soon receiving engagements with amongst others Christchurch Operatic, Canterbury Music Theatre, Christchurch Youth Orchestra, Christchurch Symphony Orchestra, Nelson Symphony Orchestra, and Canterbury Opera. He was music director of the chamber orchestra Da Capo for some ten years.

Shortly after his return to Christchurch he began conducting for the Canterbury Philharmonia. He has been with them for more than 25 years.

Mark also conducts the Christchurch Doctors' Orchestra, the New Zealand Doctors' Orchestra (NZDO) and the newly-formed chamber orchestra Resonance Ensemble.

Justin Hodges - Violin

Justin is 12 years old and started learning violin at age 4
In 2013 Justin was awarded most promising boy under 10 years at the Christchurch competitions.

He was also awarded a music scholarship for ongoing studies in the SMP (special music program) at Westburn School in 2014.
He sings as well as play the piano. Justin is also keen on sports, and plays soccer & likes running.

He recently passed grade 8 ABRSM in 2015 with High Distinction.

This year Justin is studying towards his Diploma in performance ABRSM with his violin Teacher Oleg Kotorovych.

Westburn Choir

The Westburn School programme this afternoon is directed by Rachel Wilford. The items are presented firstly from their Specialist Music Programme and then the rest of the Westburn Choir as follows:

1. The April Rainbow by Laura Farnell - members of the Specialist music programme

rest of the Westburn choir members join

2. The Rhythm of Life by Cy Coleman -

3. A Broadway song by George Cohan

4. The Lord is my Shepherd by Jill Gallina

Programme

Mists — Philip Norman (1953 -)

New Zealand composer Philip Norman is well known for his skillful work across many genres of music. He is also a successful author, with an award winning biography of Douglas Lilburn to his credit.
'Mists' was commissioned by the Christchurch Symphony Orchestra in 1991. It subsequently became part of 'The Park', a suite which the Canterbury Philharmonia commissioned in 1996. Its slow moving melodic lines and harmonic blurrings easily lead one to think of typical winter mists in Hagley Park.

'Morning Mood' from 'Peer Gynt' Suite No.1 — Edvard Grieg (1843-1907)

Edvard Grieg initially took some persuading by Henrik Ibsen, before agreeing to write incidental music to the latter's play about a Norwegian rascal. Grieg in fact completed over 20 separate pieces for the play, and several soon became favourites in the concert hall.
Peer travels widely in the play and the music that conjures up a vision of a rising sun occurs while he is in the North African desert.

'Winter' from 'The Four Seasons', 1st movement — Antonio Vivaldi (1678-1741)

Vivaldi composed his Four Seasons for violin and string orchestra as part of a set of 12 concertos designed to illustrate aspects of compositional technique. The Four Seasons were deliberately aimed at giving a musical representation of Spring, Summer Autumn and Winter, and Vivaldi later added poems to further emphasise what the music related to.
For the first movement of Winter, Vivaldi indicated a frozen and shivering scene, with chattering teeth and strong blasts of icy wind.

‘Nuages’ from Trois Nocturnes — Claude Debussy (1862-1918)

The French composer Claude Debussy lived during the time the Impressionist painters came to the fore of the art world. He drew on a large number of experiences to inspire his work, and it seems some paintings by the American James McNeill Whistler were the prime driver behind the creation of *Trois Nocturnes.*

Nuages (clouds) is the first nocturne. In it, Debussy portrays clouds moving across a sky, reimagining their changing colour as the light strikes them from different angles with subtle changes in the orchestration.

Sun Music II, ‘Ketjak’ — Peter Sculthorpe (1929-2014)

Peter Sculthorpe was an internationally regarded Australian composer, who wrote particularly for orchestra and chamber groups. His work frequently involves dramatic percussion writing, and he was often inspired by musical ideas from Australia’s neighbours and Indigenous Australians.

The works publisher provides this programme note (abridged). *The basis of Ketjak was written in 1968 as additional material to the Sun Music series, for Robert Helpmann’s presentation of the Sun Music Ballet. Ketjak is the word for a Balinese circular dance which evolves from the vocal and rhythmic accompaniment to the trance-ritual sanghyang. Although Sculthorpe drew his rhythmic and textual ideas from the Balinese prototype, in no way does his composition attempt to imitate the Indonesian, but remains content to reflect the composer’s interest in Asia as opposed to Europe for his source of inspiration. Sun Music II was written for the 1969 Sydney Promenade Concerts*.

‘Summer’ from ‘The Four Seasons’, 3rd movement — Antonio Vivaldi (1678-1741)

In the third movement of Summer, Vivaldi turns to the representation of a summer storm. Thunder and lightning erupt violently, destroying crops as people flee for shelter.

Symphony No.6, ‘Pastorale’, movements 3 and 4 — Ludwig van Beethoven (1770-1827)

In the ‘Pastorale’ symphony, Beethoven set out to relate in music his experiences of summer in the countryside around Vienna. Each of the

work's five movements has a clear descriptive title, with that for the third indicating a merry gathering of country folk, who, judging by the music, are engaged in somewhat energetic and not especially polished dancing, while the title of the fourth *Gewitter, Sturm* couldn't be much more clear about what is happening.
Beethoven is particularly careful in his description of the storm. The sudden stillness, broken only by the first raindrops from the violins, then the gathering intensity before the storm is fully upon us and lightning flashes, thunder roars, and the shrill shriek of the piccolo reflects the gale force gusts of wind. The climactic moment occurs with all the orchestra fully engaged, then just as carefully, Beethoven begins to wind the energy back as the storm moves away, with just a hint from the timpani that its force is not fully spent.

Thunder and Lightning Polka **Johann Strauss II (1825-1899)**

This *schnell polka* seems to have received its first performance in 1868. It quickly became a favourite of Viennese concert-goers, and continues to feature regularly in the famous New Year's Day concerts given each year by the Viennese Philharmonic Orchestra.

Programme notes by Mark Hodgkinson

Next Concert – Sunday 21 August at 2.30pm

Join us at "The Piano" in Armagh Street, Central Christchurch.

The Orchestra will be one of the first performers at this new venue. It will be an exciting programme.

The Orchestra

Violin 1
Alastair Sands ●
Justine Bradley #
David Bui
Marlys Donaldson
Alison Griffith-Collins
Lorraine Horton
Margaret Maw
Emma Norrish #

Violin 2
Carol Frost ●
Ruth Ambrose
Beth Garvey
Clive Morriss
Lynette Murdoch #
Alice Sillifant
Sarah Brennan
Rewi Haar

Viola
Katherine Trought ●
Jennifer Jacobs
Hanna Krause
Mary Lovell
Kaylene Murdoch
Lynn Oliff
Margaret Sands

Cello
Erika White ●
Bridget Beck
Katharina Cairns
Naomi Harmer #
Mike Hurrell
Morag Macpherson
Tracey Morgan #
Kerry Murphy
Christy Yau
Alan Bower

Double Bass
Tim Wilkinson ●#
Robyn Bisset #
John Blunt
Bryan Isbister
Fion Law

Flute
Sarah Helleur ●
Bryony Bedggood
Emily McCulloch
Natasha Chernousova

Piccolo
Bryony Bedggood

Oboe
Alison Macklan ●
Catherine Loye #
Malcolm McCulloch

Clarinet
Barbara Peddie ●
Nicole Crone
Stephen Gregory
Jennifer Tubb

Bassoon
Marco Rijnberg ●
Anne Godfrey
Reina Dornan

Horn
Sally Botur ●
Jenny Bartley
Angeline Dew

Trumpet
Alannah Jeune
Gus Ellerm +

Trombone
Carol Crowther ●
Margaret Winter

Bass Trombone
Brian Hodges

Tuba
Matthew Bennett

Timpani
David Scales

Percussion
Victoria Panckhurst
Jennifer Tubb

Harpsichord
Victoria Panckhurst

● Principal
On leave
+ Guest player

Orchestra patron
John Emeleus

Conductor
Mark Hodgkinson

Leader
Alastair Sands

Orchestra committee
Malcolm McCulloch (chairperson), John Blunt (vice chairperson), Bridget Beck (secretary), Garth Jeune (treasurer), Sally Botur (librarian), Tracey Morgan, Brian Hodges

Life members
Chris Adams, Charles Begg, Stephen Delany, John Emeleus, Michael Fogden, Mark Hodgkinson, Ernie McBryde, Pam McLean, Barbara Peddie, Stan Raymond, Nelson Roberts, Alan Roscoe, Margaret Sands, Brian Smith.

For more information about the orchestra look at our website:

www.canterburyphilharmonia.org.nz

https://www.facebook.com/CPhilharmonia/

Acknowledgments

Thank-you to:
The Canterbury Community Trust for their financial support of the orchestra.
The Creative Communities Scheme of Creative NZ for their financial support of the orchestra.
The Christchurch School of Music and the National Library of New Zealand for music hire.

Gerald Oliver for running string sectional rehearsals.

Ian Thorpe for running woodwind sectional rehearsals.

Thank-you also to the Christchurch Symphony Orchestra for the assistance with rehearsal facilities.

OLIFF'S COMPUTER

OLIFFS COMPUTERS - 6 STRAVEN ROAD - RICCARTON - PH 3433865

SAME DAY SERVICE FOR LAPTOPS - DESKTOPS - TABLETS

WE SELL NEW ACER LAPTOPS TABLETS AND CUSTOM BUILD DESKTOPS