
We are a safety conscious venue. Please familiarise yourself with these key points from our Health and Safety policy and procedures and share with all performers and stage crew.

Thank you for your co-operation. We look forward to working with you.

General Health & Safety

- The performers entrance door must be supervised or shut at all times.
- All cables are to be taped down using the tape provided by The Piano. Do not use gaffer tape anywhere in the building.
- All electrical equipment brought into the venue needs to have a current test tag. We reserve the right to remove any equipment that is deemed not technically safe.
- Avoid running cables across doors and path ways.
- No hazardous substances can be brought onto our premises.
- Upstage right fire exit door must have a 1.5 meter clearance.
- Ensure that egress paths, emergency exits, fire extinguishers and manual call points are clear of obstructions at all times.
- Safety devices must not be tampered with or overridden.
- Emergency lighting will come on during a power cut.
- The maximum capacity of each venue must not be exceeded. For further details on capacities, please contact The Piano staff.
- Doors to the Atrium and outside must be shut during rehearsals, sound checks to prevent the public wandering in.

Personal safety

- All incidents/near misses need to be reported to The Piano staff (The Piano front of house staff are St John trained).
- General hazards to be aware of, but not limited to, include cables on the floor, moving equipment and working in dark conditions.
- When lifting heavy items, lift at least in pairs.
- First aid kits are located in the Stage Managers room, west wing cleaner's cupboard and the bar. Ask The Piano staff for assistance.
- A defibrillator is located in the Atrium.
- Suitable footwear is required at all times during pack in and out.

Evacuation procedures

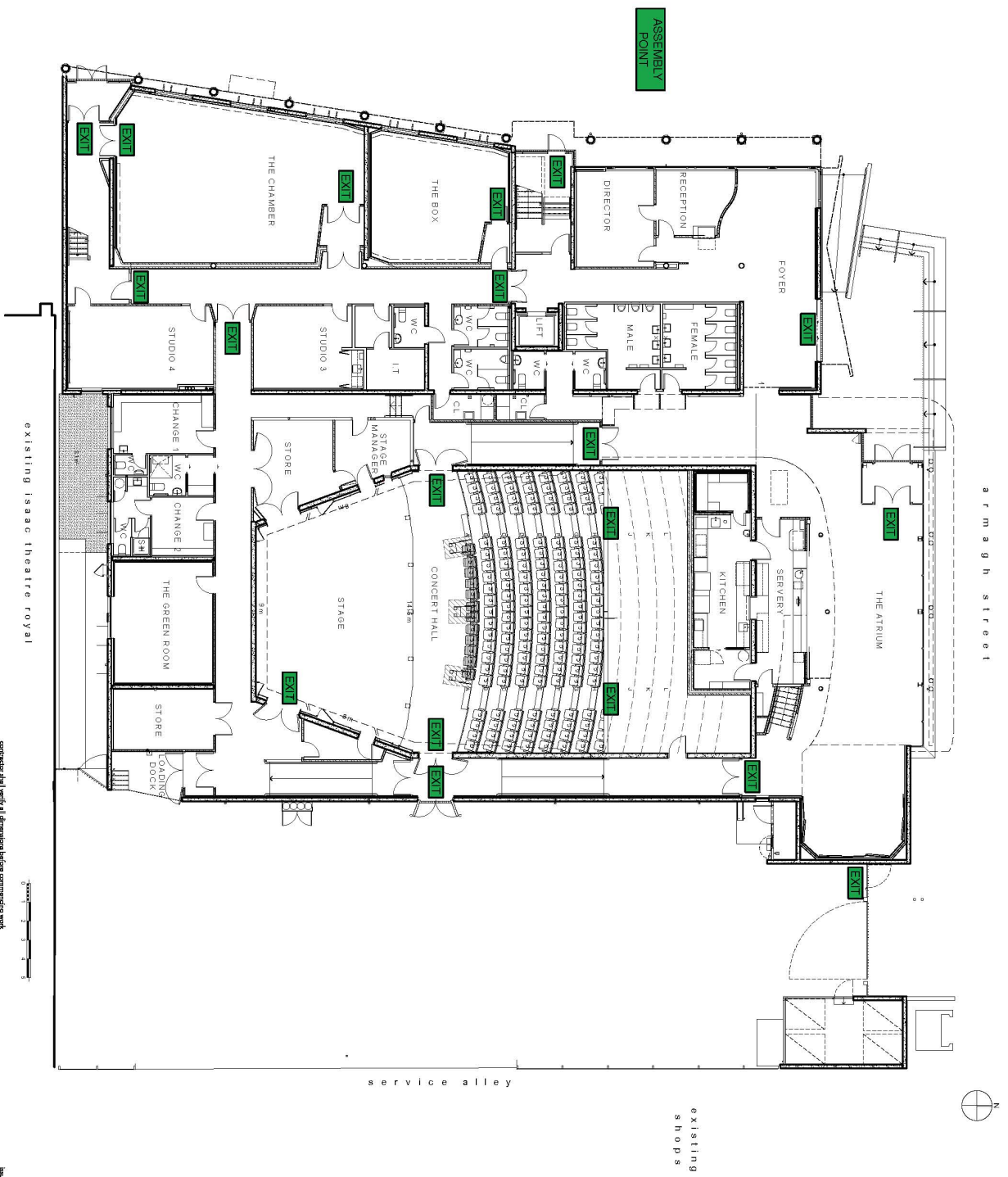
- In the unlikely event of an emergency evacuation, please follow staff instructions to vacate the building. The assembly point is the piazza (grass area to the west of the building).
- If you see a fire or smell smoke, press the nearest Call point (a switch contained in a red box on the wall) and leave the building immediately.
- Pressing the MCP will activate sounder and red beacons (flashing). House lights will come on automatically.
- There are three main fire exits. One through the Concert Hall stage right via the carpark, one through back of house through the west wing and the other is through the main atrium doors.
- During an earthquake: drop to the ground, cover your head and wait for the shaking to stop. After the shaking subsides, stay inside. Our staff will ascertain the damage and decide if we can proceed or need to evacuate. Do not run.
- If there is a terrorist threat, follow the instructions of The Piano staff.
- Please familiarize yourself with the egress path closest to where you are located in the venue, these are marked by a green emergency exit sign.

House Keeping

- The Piano is a smoke, vape and drug free venue.
- Designated toilets for performers are located backstage. Please ask The Piano staff if you require extra toilets.
- Please remove any spillage of liquids to avoid slip hazards. Ask The Piano staff for assistance.
- Blu-tack or similar fixtures are not to be used in the building.
- Once unloaded, all vehicles must leave the loading bay; no vehicles are to be left in the car park unless arranged with The Piano staff.

Please do not hesitate to get in touch with our team with queries relating to Health and Safety at The Piano prior to the event. We will be happy to assist to ensure that you and your guests have a safe and enjoyable experience during your time in the venue.

THE PIANO - CENTRE for MUSIC and the ARTS
 156 ARMAGH STREET, CHRISTCHURCH



consultants shall verify all dimensions before commencing work



Fire Exits

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