



Canterbury Philharmonia

At the Piano

Sunday 20th November at 2.30pm.

with soprano

Frances Campbell

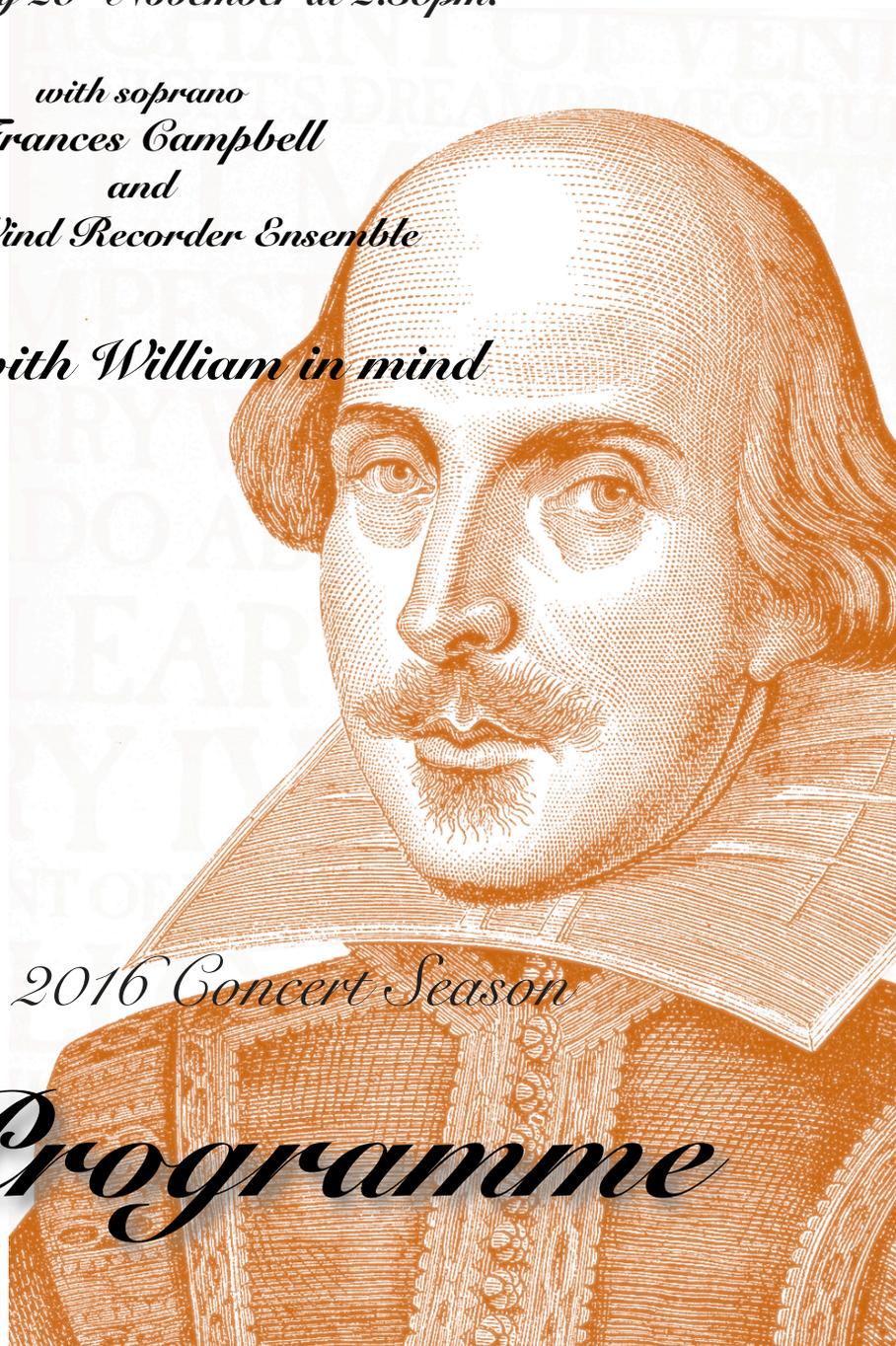
and

Fair Wind Recorder Ensemble

Music with William in mind

2016 Concert Season

Programme





Frances Campbell

Programme

Dvorak Overture “Othello”, Op.93

Lilburn Canzona 1 (Alastair Sands – conductor)

Tchaikovsky Ophelia’s scenes and Funeral Music from Hamlet, Op.67

Frances Campbell - soprano

INTERVAL

Guest Group: Fair Wind Ensemble
directed by Celia Stewart

Debussy Fanfare from Musiques pour “Le Roi Lear”

Purcell Chaconne from “The Fairy Queen”
(Alastair Sands – conductor)

Mendelssohn Nocturne from “A Midsummer’s Night Dream”

Gounod Waltz (Ballet Music) and Stefano’s Song from “Romeo et Juliette”

Frances Campbell - soprano

Delius The Walk to the Paradise Garden

Mark Hodgkinson – Conductor

Mark Hodgkinson is a Christchurch free-lance conductor and teacher.

Following study towards a performance degree in trumpet at Canterbury University, he travelled to Sweden to learn from Bo Nilsson. On his return to New Zealand, he joined the Auckland Philharmonia and played with them for a period of three years before returning to Christchurch.

Mark had already received conducting tuition in his teens from Peter Zwartz at the then Christchurch School of Instrumental Music (now the Christchurch School of Music - CSM), and had conducted some of their ensembles. This work continued in Sweden with opportunities to work with Limhamns Brass Band and on his return to Auckland, Perkel Opera and Mercury Opera.

Back in Christchurch, he was re-engaged by the CSM, and was soon receiving engagements with amongst others Christchurch Operatic, Canterbury Music Theatre, Christchurch Youth Orchestra, Christchurch Symphony Orchestra, Nelson Symphony Orchestra, and Canterbury Opera. He was music director of the chamber orchestra Da Capo for some ten years.

Shortly after his return to Christchurch he began conducting for the Canterbury Philharmonia. He has been with them for more than 25 years.

Mark also conducts the Christchurch Doctors' Orchestra, the New Zealand Doctors' Orchestra (NZDO) and the chamber orchestra Resonance Ensemble.

Frances Campbell – Soprano

Frances Campbell is 19 years old and is currently studying Health Sciences and Music at Otago University. She has been part of New Zealand representative teams in both singing and acting. Frances' stage roles include Mrs Sem in Benjamin Britten's *Noyes Fludde* with NZ Opera, Marianne in Romberg's *The New Moon* and, most recently, Witch One in Top Dog Theatre Summer Shakespeare's performance of *Macbeth*. This year, Frances has been invited to perform a solo recital as part of the Christchurch School of Music's Outstanding Young Performers series, and will also be attending the New Zealand Singing School.

Fair Wind Ensemble

The Fair Wind ensemble are directed and led by Celia Stewart. The members of the group are:

Caitlyn Godfrey, Carole Gibb, Fiona McKay, Lily Doak, Libby Boyd, Anne Godfrey, Jo Cherry and Alannah Jeune

Fair Wind Recorder ensemble is an advanced ensemble for teens and adults who continue on with the recorder beyond Grade 6. CSM owns several bass and contra bass recorders and students playing in this ensemble get the chance to play recorders of all sizes. This gives members the unique opportunity to play all ensemble parts and gain a better understanding of how the parts of an ensemble fit together.

This elite group is a performance oriented group which can be seen and heard around Christchurch at special events and can occasionally even be heard on Radio NZ.

The ensemble will be playing:

- Fantasia on 'Polly Oliver' and 'Gathering Peascods' by Stanley Taylor
- Pastime with Good Company by King Henry VIII arr. Brent M. Holl
- Fair Phyllis I Saw Sitting All Alone by John Farmer
- I Will No More Come to Thee by Thomas Morley
- La Volta by Michael Praetorius

Fanfare from ‘Musiques pour “Le Roi Lear”’

**Claude Debussy
(1862-1918)**

Debussy was initially enthusiastic about composing a score of incidental music for King Lear. It's not clear why he lost interest, but he only completed two parts, one piece depicting Lear's sleep, the other the Fanfare performed here.

Chaconne from “The Fairy Queen”

**Henry Purcell
(1659-95)**

Purcell's masque “The Fairy Queen” was first performed in 1692 and met with some success. The libretto was based on the text of “A Midsummer Night's Dream”. The whole work was lost shortly after Purcell's untimely death, and did not reappear until early in the twentieth century. The music of the Chaconne was to accompany a dance by the Chinese Man and Woman.

Nocturne from “A Midsummer's Night Dream”, Op.61

**Felix Mendelssohn
(1809-47)**

Mendelssohn fell in love with Shakespeare's works in childhood, reading and re-reading them, and mounting productions of them with his sister. Indeed, it seems he composed his famous overture, “A Midsummer's Night Dream”, for such an occasion.

The Incidental Music was commissioned by no less a person than the King of Prussia in 1843. The Nocturne occurs at the end of Act 3, with the lovers asleep for a second time in the woods, allowing Puck to ensure that when they wake up, they fall in love with the right partner.

Waltz (Ballet Music) and Stefano's Aria from “Romeo et Juliette”

**Charles Gounod
(1818-93)**

There have been several musical representations of probably the most famous love story ever. Some take the story to a different setting (Delius's ‘A Village Romeo and Juliet’ or Bernstein's ‘West Side Story’), some depict it entirely in dance (Prokofiev). Gounod adds ballet music to Tybalt's uncompleted marriage to Juliet, while focussing mostly on the lovers rather than the conflict between their families.

Gounod also places some emphasis on Stefano, Romeo's page. As the couple are secretly married, Stefano goads the Capulets in the street with a song about a dove (Juliette) about to escape the clutches of some vultures (the Capulet family).

The Walk to the Paradise Garden

Frederik Delius
(1862-1934)

Delius's opera "A Village Romeo and Juliet" tells the love story of Sali and Vrenchen, whose fathers are at loggerheads over some land. Deciding to elope, the pair buy rings at a country fair, and then proceed to an inn, The Paradise Garden, to dance and celebrate their union. The music was originally used to cover a scene change, but the renowned conductor Sir Thomas Beecham saw its possibilities as a concert piece and began performing it not long after the opera's first English season in 1910.

Programme notes by Mark Hodgkinson



The Philharmonia has an exciting set of programmes for our three concert series in 2017.

Join us at The Piano as we embrace the music of the movies and the textures of the Americas.

Our Sunday concert dates for 2017 are May 7th, August 13th and November 12th, all at 2.30pm.

In May you can soar to the top of Aoraki with Sibelius and on to a Space Odyssey courtesy of Strauss. Prokofiev joins the Russian Army while Beethoven leads us to recall Clockwork Oranges and Die Hard. Appropriately we will feature the piano with Addinsall by moonlight and Elvira is charmed by Mozart.

Our August concert gives us the flavours of the Americas as portrayed by Moncayo, Copland, Ritchie, Ginastera and several others.

But we hold a surprise for November. Join us in May to get a clue.

Check our web site for more details.

www.canterburyphilharmonia.org.nz

The Orchestra

Violin 1

Alastair Sands ●
Justine Bradley
David Bui
Marlys Donaldson
Alison Griffith-Collins
Lorraine Horton
Margaret Maw
Emma Norrish

Violin 2

Carol Frost ●
Ruth Ambrose
Sarah Brennan #
Beth Garvey
Clive Morriss
Lynette Murdoch
Alice Sillifant

Viola

Katherine Trought ●
Kaylene Murdoch
Jennifer Jacobs #
Hanna Krause
Mary Lovell
Lynn Oliff
Margaret Sands
Nick Wogan

Cello

Erika White ●
Bridget Beck
Alan Bower
Katharina Cairns #
Mike Hurrell
Morag Macpherson
Tracey Morgan #
Kerry Murphy
Christy Yau #

Double Bass

Tim Wilkinson ●
Robyn Bisset
John Blunt
Bryan Isbister
Fion Law #

Flute

Sarah Helleur ●
Bryony Bedggood
Natasha Chernousova

Piccolo

Bryony Bedggood

Oboe

Alison Macklan ●
Catherine Loye
Malcolm McCulloch

Clarinet

Barbara Peddie ●
Nicole Crone #
Stephen Gregory
Jennifer Tubb

Bassoon

Marco Rijnberg ●
Reina Dornan
Anne Godfrey

Horn

Sally Botur ●
Jenny Bartley
Angeline Dew

Trumpet

Alannah Jeune
Lucy Page-Dalton

Trombone

Carol Crowther ●
Rod Cross

Bass Trombone

Brian Hodges

Tuba

Matthew Bennett

Timpani

David Scales

Keyboard/Percussion

Victoria Panckhurst

● Principal
On leave
+ Guest player

Orchestra patron

John Emeleus

Conductor

Mark Hodgkinson

Leader

Alastair Sands

Orchestra committee

Malcolm McCulloch (chairperson), John Blunt (vice chairperson), Bridget Beck (secretary), Garth Jeune (treasurer), Sally Botur (librarian), Tracey Morgan

Life members

Chris Adams, Charles Begg, Stephen Delany, John Emeleus, Michael Fogden, Mark Hodgkinson, Ernie McBryde, Pam McLean, Barbara Peddie, Stan Raymond, Nelson Roberts, Alan Roscoe, Margaret Sands, Brian Smith.

**For more information about the orchestra look at
our website:**

www.canterburyphilharmonia.org.nz

Like us on Facebook under “Canterbury Philharmonia”



<https://www.facebook.com/CPhilharmonia/>

Acknowledgments

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