



A Space Odyssey

**Canterbury Philharmonia
2013 concert season
Sunday 18 August 2.30 pm**

Programme

Strauss Introduction (Sunrise) from
Also Sprach Zarathustra

Farquhar Ring Round the Moon Suite
*I Tango, II Polka, III Waltz,
IV Two-Step, VI Finale*

Holst Mars from The Planets

*Presentation of Life Membership to
Charles Begg, Nelson Roberts and Alan Roscoe*

arr. Custer Star Trek Through the Years

INTERVAL

Heaton Intermediate Chorale

Funga Alafia – West African welcome song
Sansa Korma – traditional folk song from Ghana
Traditional Negro Spiritual Medley: Wade in the Water,
Motherless Child and I Wanna Die Easy
Scarborough Fair/Canticle – traditional English, counter melody
Paul Simon

Marshall Hikurangi Sunrise

Sousa Beneath the Southern Cross

Holst Jupiter from The Planets

Williams Theme from Star Wars

Mark Hodgkinson – Conductor

Mark Hodgkinson is a Christchurch free-lance conductor and teacher.

Following study towards a performance degree in trumpet at Canterbury University, he travelled to Sweden to learn from Bo Nilsson. On his return to New Zealand, he joined the Auckland Philharmonia and played with them for a period of three years before returning to Christchurch.

Mark had already received conducting tuition in his teens from Peter Swartz at the then Christchurch School of Instrumental Music (now the Christchurch School of Music - CSM), and had conducted some of their ensembles. This work continued in Sweden with opportunities to work with Limhamns Brass Band and on his return to Auckland, Perkel Opera and Mercury Opera.

Back in Christchurch, he was re-engaged by the CSM, and was soon receiving engagements with amongst others Christchurch Operatic, Canterbury Music Theatre, Christchurch Youth Orchestra, Christchurch Symphony Orchestra, Nelson Symphony Orchestra, and Canterbury Opera. He was music director of the chamber orchestra Da Capo for some ten years.

Shortly after his return to Christchurch he began conducting for the Canterbury Philharmonia. He has been with them for over 20 years.

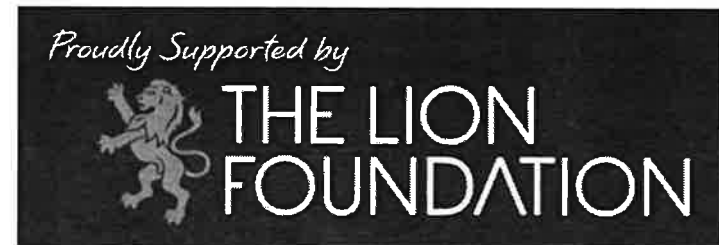
Mark also conducts the Christchurch Doctors' Orchestra, the New Zealand Doctors' Orchestra (NZDO) and the newly-formed chamber orchestra Resonance Ensemble.

Heaton Intermediate Chorale

The Heaton Intermediate Chorale is made up of year seven and eight students who meet once a week to sing together. Their conductor is Sarena Tokona.

Acknowledgments

Thank-you to The Lion Foundation and The Canterbury Community Trust for their financial support of the orchestra, the National Library of New Zealand for music hire, and to Gerald Oliver and Ian Thorpe for running sectional rehearsals.



The Orchestra

Violin 1

Alastair Sands ●
Justine Bradley
Peter Cui
Marlys Donaldson
Lorraine Horton
Bomi Kim
Margaret Maw
Emma Norrish

Violin 2

Carol Frost ●
Ruth Ambrose #
Chris France #
Beth Garvey
Clive Morriss
Lynette Murdoch
John Newby
Kana Nishino
Alice Sillifant
Candy Swart

Viola

Katherine Trought ●
Jennifer Jacobs
Hanna Krause
Mary Lovell
Kaylene Murdoch
Lynn Oliff
Margaret Sands
Nicholas Wogan

Cello

Erika White ●
Bridget Beck
Naomi Harmer #
Mike Hurrell
Amy Isbister
Morag Macpherson
Tracey Morgan #
Kerry Murphy
Cecilia Pascoe #
Christy Yau

Double Bass

Tim Wilkinson ●
Robyn Bisset
John Blunt
Gareth Donnelly
Bryan Isbister

Flute

Sarah Helleur ●
Clare Doherty
Daphne Russell
Linda Sorensen

Piccolo

Sarah Helleur
Linda Sorensen

Oboe

Alison Macklan ●
Catherine Loye
Malcolm McCulloch

Cor Anglais

Alison Macklan

Clarinet

Barbara Peddie ●
Stephen Gregory
Nicole Jenkins
Jennifer Tubb

Bass Clarinet

Jennifer Tubb

Bassoon

Marco Rijnberg ●
Anne Godfrey

Horn

Sally Botur ●
Jenny Bartley
Elizabeth Christensen

Trumpet

John Bartlett
Alannah Jeune
Haley O'Neill

Trombone

Carol Crowther ●
Stephen Beuzenberg
Brian Hodges

Tuba

Matthew Bennett

Timpani

David Scales

Percussion

Vicki Price
Jack Shatford +

Keyboard

Victoria Panckhurst

Introduction (Sunrise) from Also Sprach Zarathustra Richard Strauss (1864-1949)

Along with the work that ends our programme, the opening of Strauss' tone poem is inextricably linked to ideas of space by its connection to a movie, the 1968 classic *2001: A Space Odyssey*. Strauss of course had no idea his music would reach such a wide audience when he was composing it in 1896, but his aural picture certainly conjures up the image of a rising sun without difficulty.

Ring Round the Moon Suite David Farquhar (1928-2007)

I Tango
II Polka
III Waltz
IV Two-Step
VI Finale

David Farquhar's music to the New Zealand Players' 1953 production of *Ring Round the Moon* exists in a number of arrangements, with varying numbers of movements. The music was commissioned for a ball scene that takes place in the second act.

Farquhar captures the essence of each dance style presented and the music is enhanced with Farquhar's assured orchestration. Following a recording of the revised dances in 1957, *Ring Round the Moon Suite* quickly became one of the most popular works by a New Zealand composer.

● Principal
On leave
+ Guest player

Mars and Jupiter from The Planets Gustav Holst (1874-1934)

Gustav Holst spent a considerable part of his life actively promoting and working in community music, and grew to resent the celebrity status attained by his great orchestral suite 'The Planets'. Holst used the astrological characters of the planets known at the time of composition (1914-16) as the inspiration for what is probably the most famous orchestral work of the twentieth century.

Mars, the Bringer of War and *Jupiter, the Bringer of Jollity* are the best known parts of the suite and share an abundance of energy and colour, notwithstanding their very different moods. Holst's experience as an orchestral musician (he is probably the only important composer to have been a trombonist, and a capable one) is always evident in the idiomatic writing.

Star Trek Through the Years arr. Calvin Custer

This suite brings together music from five of the Star Trek movies plus the original television show theme. Attractive melodies abound as the composers concerned reflect the otherworldliness of space exploration and science fiction.

Hikurangi Sunrise Christopher Marshall (1956-)

Hikurangi Sunrise was composed for the New Zealand Symphony Orchestra in 1999 as the result of a quest by the orchestra and ConcertFM Radio to find a piece to mark the turn of the millennium. In 2000, after several performances throughout New Zealand it was judged overwhelmingly the audience's favourite work. It has since been regularly broadcast and appeared for several months on the classical channel of Air New Zealand's inflight entertainment.

This is a festive overture expressing my feelings for Aotearoa-New Zealand. It is constructed from four short musical ideas that are heard in the first minute of the music. They evolve into three contrasting themes appearing in various forms throughout the piece; these in turn provide the raw material for the broad, song-like theme that concludes the overture. The music is strongly melodic throughout, with an unmistakably Romantic flavour and not without the occasional, slightly ironic nod in the direction of the nationalistic overtures of past ages. The influence of the 'karanga', the haunting traditional chant of welcome is evident in the high woodwind motif that occurs several times throughout the overture.

Hikurangi is the sacred mountain on East Cape in the North Island of New Zealand. It is the first place in the world to see the sun. I imagined myself standing on the summit as the sun rose, with a bird's-eye view of the beach, forests and farmlands below.

Christopher Marshall, 2009

Beneath the Southern Cross John Philip Sousa (1854-1932)

Beneath the Southern Cross is the second of the three-movement 'Looking Upward Suite'. This suite seems somewhat at odds with the traditional view of Sousa as purely a composer of marches and an arranger of other composers' works for his famous band. In reality, he was capable across a range of formats which included opera and waltzes.

Tradition has it that Sousa was inspired to compose this suite while looking at the night sky as he crossed South Dakota by train. He completed the work in 1902. This movement shows a skillful use of different ideas and tone colours.

Theme from Star Wars John Williams (1932-)

John Williams has built an international reputation for his film scores to blockbuster Hollywood films. He composes catchy tunes that are quickly taken up by all manner of musical ensembles, and no programme focusing on space would be complete without one of his memorable themes from the Star War series.

*Programme notes (except for the notes on Hikurangi Sunrise) by
Mark Hodgkinson*

Orchestra patron

John Emeleus

Orchestra committee

John Blunt (chairperson), Lynette Murdoch (vice chairperson), Kaylene Murdoch (secretary), Stephen Gregory (treasurer), Averil Cullen (librarian), Sarah Helleur, Marco Rijnberg.

Life members

Chris Adams, Charles Begg, Stephen Delany, John Emeleus, Michael Fogden, Mark Hodgkinson, Ernie McBryde, Pam McLean, Barbara Peddie, Stan Raymond, John Ritchie, Nelson Roberts, Alan Roscoe, Margaret Sands, Brian Smith.

**Our next concert is on
Saturday 23 November 7.30pm**

**For more information about the orchestra look at
our website:**

www.canterburyphilharmonia.org.nz