

Music Catalogue

Complete Sets

March 2011

KEY:

Conductor's Score

con. score = full score

pf. score = piano reduction with orchestral cues

vln. con. score = violin part with limited orchestral cues

Woodwinds

2.2.2.2. = e.g. 2 fl. 2 ob. 2 cl. 2 bsn.

2.3.3.3. = e.g. 2 fl. 2 ob. 1 cor ang. 2 cl. 1 bse. cl. 2 bsn. 1 contra.

Brass

4.3.3.1. = e.g. 4 hn. 3 tpt. 2 tbn. 1 bse. tbn. 1 tuba.

2.3.2. = e.g. 2 hn. 3 tpt. 2 tbn.

Strings

Stgs. = 1st vln. 2nd vln. vla. vc. cb.

Percussion

percs. = timp. and any other combination, see score.

timp. = timp.

To hire music listed contact our Librarian

E-mail: librarian@canterburyphilharmonia.org.nz

Canterbury Philharmonia

Composer/Arranger (Publisher)	Name of Composition	Parts
A		
Adam, Aldolphie (Edwin F.Kalmus & Co) Florida	March from Giselle	con.score 2.2.2.2. picc 4.2.3.1. 2 cornets stgs.perc. timp.harp
Adam, Aldolphie (Edwin F.Kalmus & Co) Florida	Finale from Giselle	con.score 2.2.2.2. picc 4.2.3.1. 2 cornets stgs.perc. timp.harp
Anderson, Leroy (Mills Music) 1948	Sleigh Ride	pf.con. 3.2.2.2.3Sax 4.3.3.1 stgs.percs.
B		
Bach, J.C. (Ernst Eulenburg) London Zurich 1950	Sinfonia in D, Op.18 No. 4	con. score 2 ob. 1 bsn. 2.2. stgs. timp.
Bach, J.C. arr. A Carse (Augener Ltd) 1935	Symphony in B flat, Op. 21 No. 3.	con. score? 2 ob. or fl. 2 hns. stgs.
Bach, J.S. (Verlog von Greitkopf & Hartel in Leipzig) N.D.	Konzert in G dur No. 7	con. score 3 vln. 3 vla. 3 vc. bass and cembalo
Bach, J.S. (Edition Peters)	Overture Suite No. 2	min. score fl. stgs. cembalo.
Bach, J.S. arr. R Brown (Pro Art Publication) 1972	Sleepers Awake' from Cantata No. 140	con. score 2.2.2.2. 2.2.2.1. stgs. timp.
Backer, Davis, Cook, Greenaway. arr. T. Petersen	I'd Like to Teach the Whole World How to Sing (In perfect Harmony)	con. score 1.1.2.1. 2.2. stgs. perc.

Canterbury Philharmonia

Beethoven (Breitkopf & Hartel)	Romance for Vln. and Orchestra Op. 50	con. score? 1 fl. 2 ob. 2 bsn. 2 hrs. stgs. solo vln.
Beethoven (Brietkopf & Hartel)	Symphony No. 1 in C major Op. 21	con. score 2.2.2.2. 2.2. stgs. timp.
Beethoven (Hawkes & Son)	Symphony No. 5 in C minor	No con. score 2.2.2.3. 2.2.3. stgs. timp.
Benjamin, Arthur	Jamaican Rumba	pf. score 1.1.2.1. 2.2.2. stgs. percs.
Bennett, R. R. (Universal Edition)	Party Piece for Small Orchestra	pf. score 2.2.2.2. 2.2.1. stgs. percs.
Benoy, A.W. (Oxford University Press) 1973	Scherzo for Christmas	con. score 2.2.2.1. 2.2.2. stgs. percs. pf.
Berlioz (Breitkopf & Hartel) (Kalmus & Co) Parts only	Hungarian March (Rakoczy) from 'Damnation of Faust' Cond. Score only Op. 24 Arr. Moses, revised Seredy. Matches the Full score .	con. score 2.2.2.2. 4.2/2.3.1. stgs. percs.
Berlioz arr. Rokos and Newton	Hungarian March (Condensed & Transposed version) suitable for amateur Youth & School Orchestras	con. score 2.2.3.2. 2.2.2. stgs. percs. pf.
Berlioz arr. A Carter (Oxford University Press)	March to the Scaffold	con. score? 2.2.3.2. 4.3.3. stgs. percs. pf./org.
Biddington, Eric (Original Score) 1996	Divertimento for Orchestra	con. score 2.2.2.2. 4.2.2. stgs. percs.

Canterbury Philharmonia

Biddington, Eric	Anniversary Overture	con. score 2.2.2.2. 4.3.3. stgs. percs.
Binge, Ronald	Elizabethan Serenade	pf. score 2.1.2.1. 2.3.3. stgs. percs.
Blackmore, G.H.S.	Spring Fever - A Novelty	pf. score 2.2.2.2. 2.2.3. stgs. percs.
Blake, C.H. (Original Score) N.D.	Mime Music for Orchestra	con. score? 2.2.2.2. 4.2.2. stgs. timp.
Bloch, Josef (Hawkes & Co) 1901	Suite Poetique Op. 26	vln. con. score 2.1.2.2. 2.1. stgs. timp.
Boccherini (Verlag Doblinger) Munich 1977	Sinfonia No. 12 in D major, Op. 21/4 (G496)	con. score 2 ob. 2 hn. stgs.
Boccherini	Sinfonia No. 13 in B major, Op. 21/5 (G497)	con. score 2 ob. 2 hn. stgs.
Boccherini (Verlag Doblinger) Munich	Sinfonia No. 14 in A major, Op. 21/6 (G498)	con. score 2 ob. 2 hn. stgs.
Boccherini (H.L. Grohl, Frankfurt am Main) C.F. Peters Co. New York) (Hinridson Ed Ltd London)	Symphony in B major, Op. 22 No. 1	con. score 2 ob. 2 hn. stgs.
Boieldieu arr. A. Winter (Boosey & Hawke) 1932	Calif of Bagdad Overture	pf. score 2.2.2.2. 2.2.3.1. stgs. timp.
Borodin arr. B. Reibold (H.T. Fitsimons & Co) 1964	Intermezzo	con. score 2.2.2.2. 4.3.3. stgs. percs.

Canterbury Philharmonia

Borodin arr. W. Strasser (Schirmer) 1929	Nocturne from String Quartet No. 2 in D major	pf. score 1.1.1.1. 1.2.1. stgs. percs.
Britten arr. D. Stone (Boosey & Hawke) 1964	Five Country Dances from Gloriana	con. score 1.1.2.1. 2.3.1. stgs. percs. pf.
Buch, Larry arr. H. Alford (Forster Music Pub.) Chicago 1914	March Arabia	vln. con. score 1.1.2.1. 2.2.1. stgs. percs.
C Catalani (G. Ricordi & Co) Milano	Prelude to Act One 'De Janice'	pf. score 1.1. 2.1.1. stgs. percs.
Chabrier (Kalmus & Co Inc)	Suite Pastorale	No con. score 2.2.2.2. 2.2.3. stgs. percs.
Christensen, James (Almitra Music Co) New York 1969	Metamorphosis	con. score 2.2.2. 4.3.3.1. stgs. percs.
Cimarosa arr. Arthur Benjamin (Boosey & Hawkes) 1942	Concerto for Oboe and Strings	con. score ob. soloist stgs.
Cimarosa arr. A. Winter	The Secret Marriage Overture	pf. score 2.2.2.2. 4.2.3. stgs. timp.
Coates (Chappel) 1933	London/London Every Day Suite for Orchestra	pf. score 2.1.2.1. 2.2.3. stgs.
Cole, Hugo (Novello) 1962	Black Lion Dances	con. score? 2.1.2.1. 2.2.1. stgs. percs.

Canterbury Philharmonia

Coleridge-Taylor (Hawkes & Co) 1911	Petite Suite de Concert	pf. score 2.2.2.2. 2.2.3. stgs. percs.
Copland (Boosey & Hawkes) Youth Orch. Series 1965	Down a Country Lane	con. score 2.2.2. 4.2.3. stgs. percs. pf.
Copland, Aaron (Boosey & Hawkes) 1967	Variations on a Shaker Melody (from "Appalachian Spring")	con. score 2.picc.2.2.2. 2.2.2. stgs. percs. harp. pf
Corelli arr. Barbirolli	Concerto for Oboe and Strings	con. score stgs. ob. solo missing
Coward, Noel arr. D. Wright	Conversation Piece - Selection	pf. score 2.1.2.1. 2.2.2. stgs. percs.
Coward, Noel. arr. H. Hall	Noel Coward Melodies	pf. score 2.1.2.1. 2.2.2. stgs. percs.
Coward, Noel arr. G. Zalra	Operette Selection	pf. score 1.1.2.1. 2.2.2. stgs. percs.
D		
Danzi (F.E.C. Leuckart) Munich 1963	Concerto for Bassoon in F major	con. score 1.2. 2 hrs. stgs. bsn. solo.
Davis, Albert O. (Ludwig Music Pub. Co.)	The Blue Tail Fly	con. score 1.1.2.2. 2.2.2.1. stgs. percs.
Debussy (A. Durand & Fils) Paris 1907	Petite Suite	con. score 2.2.2.2. 2.2. stgs. percs.

Canterbury Philharmonia

Debussy arr. M.J. Isaac. (Belwin Inc. New York) 1959	Reverie	pf. score 2.2.3.1. 4.2.3.1. stgs. percs.
Delibes arr. A.W. Benoy (Oxford University Press) 1967	Suite 'Le Roi S'Amuse'	con. score 2.2.2.2. 2.2.2. stgs. timp.
Delibes arr. D. Stone (Boosey & Hawke) 1967	Suite 'Le Roi S'Amuse'	pf. score 2.1.2.1. 2.2.1. stgs. timp.
Delius (Augener Ltd) 1922	A Song Before Sunrise	con. score 2.1.2.2. 2 hrs. stgs.
Dohnanyi (Kalmus)	Variations on a Nursery song Op. 25	con. score 2.2.2.3. 4.3.3.1. stgs. percs. pf. solo.
Dorati, Antal (Mills Music Inc.) 1948	Overture on Themes by Offenbach 'La Vie Parisienne'	pf. score 2.2.2. 4.2.2. stgs. percs.
Duff, Arthur (Novello & Co. Ltd) London 1946	Irish Suite for Strings Midir's Song for Etain, Fishamble St. Dublin 1742, Windy Gap, Dance of Daemer, On the Bridge at Clash.	con. score stgs.
Duncan, Trevor (Boosey & Hawkes) 1960	A Little Suite No. 1 'March'	pf. score 2.1.2.1. 2.1.1. stgs.
Dvorak edited Carl Simpson (Master Music Pub.Inc.) 2003	Carnival Overture Op. 92	con. score 1 picc.2.2.2.2. 4.2.3.1. stgs.percs.timp.
Dvorak (Kalmus)	Serenade in D minor Op. 44	con. score? 2.2.2.3. 3 hrs. Vc. Cb.

Canterbury Philharmonia

Dvorak arr. Arnell and Rokos (Bosworth & Co.)	Symphonic Sonata Op. 100	con. score 2.1.2.1. 2.2.1. stgs. percs.
Dvorak (Kalmus)	Symphonic Variations Op. 78	con. score 2.2.2.2. 4.2.3. stgs. percs.
E Elgar	Carissima	vln. con. score 2.2.2.2. 2.2.2. stgs. timp.
Elgar	Rosemary (That's for Remembrance)	pf. score 2.2.2.2. 2.2.3. stgs. percs.
Elenor, John (Novello) 1971	Concerto for Toy Orchestra	con. score? stgs. percs.
F Ferdinand, David	Concertino No. 4 for Trombone and Orchestra	con. score 3.2.2.2. 4.2.3. stgs. timp. tbn. solo.
Festing, Michael C. (Nagels Musik Archiv) 1960	Concerto No. 7 in D major for Two Flutes	con. score 2 fl. solo.
Fraser-Simson, H. arr. Merlin Morgan	The Maid of the Mountains	pf. score 1.1.2.1. 2.2.3. stgs. percs.
Friedmann arr. Chas. Woodhouse (Hawke & Son) 1910	Slavonic Rhapsody	pf. score 2.2.2.2. 4.2.3.1. stgs. percs.
G Gay, Noel arr. R. Binge (Mills Music Inc) NY. 1948	The Windsor Melody	con. score 2.2.2.2. 2.2.2. stgs. percs.

Canterbury Philharmonia

<p>German, Edward (Novello & Co. Ltd) London 1882</p>	<p>Three Dances from the Music to Henry VIII Morris Dance, Shepherds' Dance, Torch Dance</p>	<p>No con. score 2.2.2.2. 2.2.3. stgs. percs.</p>
<p>Glinka</p>	<p>Komarinskaja</p>	<p>No con. score 2.2.2.2. 2.2.1. stgs. timp.</p>
<p>Glinka (Breitkopt & Hartel) Leipzig</p>	<p>Prelude to Furst Cholmsky</p>	<p>pf. score 2.1.2.1. alt. hn. 2.2.1. ten. hn. stgs.? timp.</p>
<p>Gluck arr. E. Kahn (Schirmer) N.Y. 1951</p>	<p>Overture to the Ballet 'Don Juan'</p>	<p>con. score 2.2.2.1. 2.2.1. stgs. percs. pf.</p>
<p>Godfrey, Fred arr. H. Millar</p>	<p>Reminiscences of Wales</p>	<p>pf. score 1.1.2.2. 2.2.3.1. stgs. percs.</p>
<p>Godin, Felix arr. A. Lotter</p>	<p>Valse Septembre</p>	<p>pf. score 2.2.2.2. 4.2.3. stgs. percs.</p>
<p>Gounod arr. C. Lucas (Paris, Imp E Dupre rue de Delta 26) (Chappell & Co)</p>	<p>Faust Ballet Music</p>	<p>pf. score 2.2.2.2. 4.2.3.1. stgs. percs.</p>
<p>Gounod (Paris, Imp E Dupre rue de Delta 26) (Choudens - Paris)</p>	<p>Romeo et Julliette</p>	<p>con. score 2.2.2.2. 4.2.(+4).3.1. stgs. percs. harp</p>
<p>Grenfell, Maria (Original Score) 1992</p>	<p>Triptych for Orchestra</p>	<p>con.score 2.2.2.2. 4.2.3. stgs.percs.timp.</p>
<p>Grieg arr. A. Carter (Oxford University Press) 1978</p>	<p>Homage March</p>	<p>con. score 2.2.3.2. 2.3.3.1. stgs. percs.</p>

Canterbury Philharmonia

Grieg (Kalmus)	Lyric Suite Op. 54	con. score 3.2.2.2. 4.2.3.1. stgs. percs. harp
Gungil, Joseph arr. A. Winter	The Immortals	pf. score 2.2.2.2. 2.2.3. stgs.
H		
Handel arr. J. Barbirolli (Oxford University Press) 1952	Concerto for B flat Clarinet and Strings	pf. score cl. solo. stgs.
Handel arr. C. Lambert (Oxford University Press) 1934	Concerto in B flat for Piano and Small Orchestra	con. score 2 ob. 2 hns. stgs. pf. solo.
Hanmer, Ronald (arr.) (B.Feldman & Co. Ltd) 1921 London	Salute to Jolson	pf. score 2.1.2.1. 2.3.2. stgs. percs.
Hawford, John. arr. F. Muller	Gentle on My Mind	con. score 1.1.3.1. 2.2.2.1. stgs. percs.
Haydn (Kalmus)	Piano Concerto in D	con. score 2 ob. 2 hn. stgs. no pf. solo.
Haydn	Symphony No. 4 'The Clock'	pf. score 2.2.2.2. 2.2.3. stgs. timp.
Haydn (Boosey & Hawkes) 1934	Symphony No. 6 'The Surprise'	min. score 2.2.2. 2.2. stgs. timp.
Haydn (Edition Kneusslin Basel) 1957	Symphony No. 63 in C major 'La Roxelane'	con. score fl. ob. 2 hns. stgs.

Canterbury Philharmonia

Haydn ed. A. Winter (Boosey & Hawkes) 1937	Symphony No. 97 in C major	pf. score 2.2.2.2. 2.2.3. stgs. timp.
Haydn (Boosey & Hawkes) 1937	Symphony No. 101 (4) in D major 'The Clock'	pf. score 2.2.2.2. 2.2.3. stgs. timp.
Helmer/Krier (Georges Krier)	Tomboeton Marche	pf. score 1.1.1.1. 2.2.3. stgs. percs.
Herold, Ferdinand arr. J. Lanchberg (Oxford University Press) 1964	La Fille Mal Gardee	con. score 2.2.2.2. 4.2.3.1. stgs. percs. harp
Holst (Schirmer) 1934	Brookgreen Suite for String Orchestra	con. score stgs.
Holst (Hawke & Co) 1928	A Somerset Rhapsody Op. 21	pf. score 2.2.3.2. 4.2.2.1. stgs. percs.
Hummel (Musica Rara) London. WI 1969	Introduction, Theme and Variations for Oboe and Orchestra Op. 102	con. score 2 fl. 2 bsn. 2 hn. stgs. ob. solo.
Humperdinck arr. H. Lotter (Hawkes & Son) 1912	Suite from 'The Miracle'	vln. con. 2.3.3.3. 4.2.3.1. stgs. percs. harp org.
I Isaac, Merle J. (Belwyn Mills) 1970	Festival Overture	con. score 2.2.3.2. 4.3.3.2. stgs. percs.
J Jones, Kelsey (Boosey & Hawkes) 1972	Miramichi Ballad A Suite for Orchestra	con. score 2.2.2.2. 4.2.3.1. stgs. percs.

Canterbury Philharmonia

K

- | | | |
|---|--|---|
| Kern, Jerome arr. H.
Hall
(Chappell & Co)
1934 | Jerome Kern Melodies | pf. score
1.1.2.1.
2.2.2.
stgs. percs. |
| Khachaturian arr. J.
Lanchbery
(Anglo-Soviet Music Press Ltd)
1946 | Dance of the Flower Girls | pf. con.
1.1.2.2.
2.2.2.
stgs. percs. |
| Khachaturian arr. H
Swarsenki
(Anglo-Soviet Music Press Ltd)
1947 | Waltz' and 'Galop' from the 'Incidental Music to
Lermontov's Play Masquerade' | pf. score
1.1.2.2.
2.2.3.
stgs. timp. |
| Khachaturian arr.
Harold
Perry
(Boosey & Hawkes)
1946 | Lullaby' from the Ballet 'Gayaneh' | pf. score
2.1.2.1.
2.2.3.
stgs.percs. harp |
| Klauss, Noah
(Pro Art Concert Orchestra Series)
1962 | Prelude for Orchestra | con. score
2.2.2.2.
4.3.3.1.
stgs. percs. |
| <h2>L</h2> | | |
| Lalo arr. H. Perry
(Hawkes & Son)
London
1942 | Two Aubades for Small Orchestra | pf. score
1.1.1.1.
hn.
stgs. |
| Landon, Ronald
(Enoch & Sons)
1951 | Suite de Ballet | pf. score
2.2.2.2.
2.2.2.
stgs. percs. |
| Gardner, John
(Novello & Co Ltd)
1963 | Half Holiday Overture Op. 52 | con. score
2.1.3.1.
2.2.1.
stgs. percs. |
| Lecuona, Ernesto arr
Gordon Jenkins
(Edwin F. Kalmus & Co.)
1928 | Andalucia Suite | pf. score
2.2.2.2.
4.2.3.
stgs. percs. |
| Lehar arr. H. Higgs and
D. Godfrey
(Chappell & Co Ltd)
1957 | The Merry Widow Selection | vln. con. score
2.2.2.2.
2.2.3.
stgs. |

Canterbury Philharmonia

<p>Lehmann, Liza arr. H. Higgs (Chappell & Co Ltd) 1919</p>	<p>Cobweb Castle Suite</p>	<p>pf. score 2.2.2.2. 2.2.3. stgs. percs.</p>
<p>Loesser, Frank arr. F. Rapley (Edwin H. Morris & Co Ltd) 1952</p>	<p>Hans Christen Anderson Selection</p>	<p>pf. score 2.1.2.1. 2.2.3. stgs. percs.</p>
<p>Loewe, Frederick arr R. Bennett (Chappell & Co) 1956</p>	<p>My Fair Lady Selection</p>	<p>pf score 2.1.2.1. 2.2.3. stgs. percs.</p>
<p>Liszt arr. Adolf Schmid (Hawkes & Son) 1913</p>	<p>Les Preludes Symphonic Poem</p>	<p>vl'n. con. score 2.2.2.2. 4.2.3.1. stgs. percs.</p>
<p>Liszt (Breitkopf & Hartel)</p>	<p>Mazeppa</p>	<p>con. score 3.3.3.3. 4.3.3.1. stgs. percs.</p>
<p>Lloyd-Webber, Andrew arr. N. Hare</p>	<p>Memory from 'Cats'</p>	<p>con. score 2.1.2.1. 1.2.2. euph. stgs. percs. guitar pf.</p>
<p>Luigini, A. arr. Merle Isaac (Belwin) N.Y. 1967</p>	<p>Ballet Egyptien First Movement</p>	<p>pf. score 2.2.3.2. 4.2.3.1. stgs. percs.</p>
<p>Luiging, A. arr.? (Boosey & Hawkes) 1905</p>	<p>Ballet Egyptien (Complete, in Two Editions)</p>	<p>ed.1. pf. score 1.1.1.1. 2.2.1. stgs. percs.</p> <p>ed.2. pf. score 2.2.2.2. 4.2.3. stgs. percs.</p>

Canterbury Philharmonia

M

Mancini arr. G. Young	Moon River	con. score 2.2.2.2. 2.2.1. stgs. percs.
Mancini arr. Calvin Custer (Northridge Music Co.USA) 1963 (Warner Bros. Pub)	The Pink Panther	con. score 2.1.3.1. 3 sax 2.3.3.1. stgs. percs.
Martinu, Bohuslav (Edwin F. Kalmus & Co) Florida	Rhapsody-Concerto for Viola and Orchestra	con.score 2.2.2.2. 4.2. stgs.perc.timp solo viola
Massenet (Mayence. B. Schotts Soltne)	Scenes Pittoresques	con. score 2.2.2.2. 4.2.3. stgs. percs.
Massenet (Durand & Co) 1910	Suite for Orchestra	pf. score 1.1.2.1. 2.2.1. stgs. timp.
Mathias, William (Oxford University Press) 1963	Serenade for Small Orchestra Op. 18	con. score 2.2.2.1. 2.2.2. stgs. percs. harp
Matt, Albert E. (Hawkes & Son) 1896	Rural Scenes Orchestral Suite	vln. con. score 1.1.2.2. 4.2.3. stgs.
McCabe, John (British & Continental Agencies Ltd) 1968	Burlesque	con. score 2.2.2.2. 2.3. stgs. timp.
Mendelssohn arr. H. Finck (Hawkes & Son) 1926	Midsummer Night's Dream Fantasia	pf. score 2.2.2.2. 2.2.3. stgs. percs.
Mendelssohn arr. Jules Mulder (Boosey & Hawkes)	Rondo Capriccioso	vln. con. score stgs.

Canterbury Philharmonia

1922

Mendelssohn (Breitkopf & Hartel) Leipzig	Symphony No. 3 Op. 56 'The Scottish'	No con. score 2.2.2.2. 4.2.1. stgs. percs.
Mendelssohn (Novello Ewer & Co)	Symphony No. 5 'Reformation' Complete	No con. score 2.2.2.2. 2.2.3. stgs. timp.
Mendelssohn arr. Vernon Leidig (Highland Music Co.) 1973	Symphony No. 5 'Reformation' Fourth Movement	con. score 2.1.2.1. 2.3.3.1. stgs. percs.
Moeran, E.S. (Novello & Co) 1935	Whythorne's Shadow	con. score? 1.1.1.1. hn stgs.
Mozart (Kalmus) N.D.	Adagio for Violin and Orchestra in E major (K.261)	con. score 2 fl. 2 hn. stgs. vln. solo.
Mozart (Edwin F. Kalmus) N.D.	Clarinet Concerto (K.622)	con. score 2.2.2. stgs. cl. solo.
Mozart arr F. Salabert	Cosi Fan Tutti Overture Mixture of two editions	pf Score /min. score 2.2.2.2. 2.2.3. stgs. Timp.
Mozart (Breitkopf & Hartels) Wiesbaden N.D.	Piano Concerto No. 28 in D major 'Concert Rondo' (K.382)	con. score 2.2. 2.2. stgs. timp. pf. solo.
Mozart arr. C. Woodhouse (Boosey & Hawkes Ltd) 1927	Serenade in G major 'Eine Kleine Nachtmuzik'	pf. score 1.1.1.1. 2.1. stgs.
Mozart ed. Adolf Lotter (Boosey & Hawkes) 1924	Symphony No. 39 in E flat major	pf. score 1.2.2. 2.2. stgs. timp.

Canterbury Philharmonia

Mozart arr. A Winter (Boosey & Hawkes Ltd) 1927	The Marriage of Figaro Overture	pf score 2.2.2.2. 2.2.3. stgs. timp.
Mozart arr A. Winter (Hawkes & Son) 1934	The Shepherd King Overture	pf and con score 2.2.2.2. 2.2.3. stgs. timp.
Mozart (Breitkopf & Hartels) Partitur - Bibliothek ND.	Violin Concerto in D major No. 4 (K.218)	con. score 2 ob. 2 hn. stgs. vln. solo.
Mozart (Boosey & Hawke)	Overture to the Magic Flute	pf score 2.2.2 bsn 4.2.2.1 stgs. Timp. piano. Organ
Muller, Fred. arr.	Scarborough Fair	con. score 1.1.3.1. 2.2.2.1. stgs. percs.
Mussorgsky arr. Merle Isaac (Belwin - USA) 1959	Hopak from 'Fair at Sorochinsk'	pf. score 2.2.3.2. 4.2.3.1. stgs. percs.
Mussorgsky arr. Denis Bloodworth (Oxford Uni Press) 1972	Bydlo' and the Two? 'Promenades' from 'Pictures at an Exhibition'	con. score 2.2.2.2. 2.2.2.1. stgs. percs. pf.
Mussorgsky arr. A. Carter (Oxford Uni Press) 1967	Promenade' and 'The Gnome' from 'Pictures at an Exhibition'	pf. score 2.1.2.1. 2.2.3.1. stgs. timp.
Mussorgsky arr. David Stone (Oxford Uni Press) 1963	The Grate Gate of Kiev' from 'Pictures at an Exhibition'	con. score 2.1.2.1. 2.2.3. stgs, percs. pf.

Canterbury Philharmonia

N

Nicolai, Ottorino (Boosey & Hawkes) 1911	Merry Wives of Windsor Overture	con. Score 2.2.2.2. 4.2.3 stgs. Percs.
Norman, Philip (Self Printed) 1995	The Park (Commissioned by Canty. Philharmonia Inc.)	con. score 3.2.2.2. 4.3.3.1. stgs. percs.
Norman, Philip (Self Printed) 2002	Suite from "A Christmas Carol" (Commissioned by Canty Philharmonia Inc)	con. score 2.3.3.2 2.2.2.1. stgs.percs.timp.pf

O

Offenbach arr. J. Turner 1948	Can Can (La Vie Parisienne)	con. score 1.1.2.1. 2.2.3. stgs. percs.
O'Neill, Norman (Bosworth & Co.) 1925	Horn Pipe	pf. score 2.2.2. tbn. tuba stgs. percs.

P

Pachelbel.Johann arr. Steven L. Rosenhaus Masters Pub.	Canon and Gigue in D major	con.score 2.2.2.2. 4.2. stgs. Timp.
Palestrina arr. Leland Forsblad and Wayne Livingston (Pro Art Pub.) 1966	Alleluia and Hymn	con. score 1.1.2. 2.3.1.1. stgs. percs. SATB
Palmer, Edwina and Agnes Best (Oxford Uni Press) 1953	Two Christmas Pieces for Strings	con. score stgs.
Pierre (Alphonse Le duc & Cie) 1939	Marche des Petits Soldats de Plomb (March of the Little Tin Soldiers) Wind Quintet	No score? 1.1.1.1. hn.

Canterbury Philharmonia

<p>Ployhar, James and John Cacavas (MCA/Mills) N.Y. 1949</p>	<p>Now and Then for Orchestra Twelve All-Time Pop Standards</p>	<p>con. score 2.1.2.1. 2.3.3.1. stgs. percs elec. bs. guitar</p>
<p>Poldini, Eduard (Ricordi & C Editori - Stampatori - Milano) ND.</p>	<p>Poupee Valsante</p>	<p>pf. score 2.2. 2.2.1. stgs. percs.</p>
<p>Praetorius arr. Philip Lane (Edwin Ashdown) 1927</p>	<p>Dances from Terpsichore</p>	<p>con. score 1.pic.1.1.1. 2 tpt. 2 tbn. stgs. percs. harp</p>
<p>Prokofiev (Edwin F. Kalmus & Co Inc) Miami. Florida ND.</p>	<p>Lieutenant Kije Symphonic Suite Op. 60</p>	<p>con. score 2.2.2.2. 4.2.3.1. stgs. percs. pf.</p>
Q,R		
<p>Reed, Alfred (Sam Fox Pub Co) 1995</p>	<p>Russian Christmas Music</p>	<p>con. score 4.3.3.3. 4.3.3.1. stgs. Percs</p>
<p>Rimsky-Korsakov arr H. Fink</p>	<p>Dance of the Tumblers from the Snow Maiden</p>	<p>pf score 2.2.2.2. 2.2.3. stgs. Timp.</p>
<p>Rimsky-Korsakov arr. David Stone (Boosey & Hawkes) 1963</p>	<p>Dance of the Tumblers from the Snow Maiden</p>	<p>No con score 1.1.3.1. 2.2. stgs. percs.</p>
<p>Rimsky-Korsakov arr. Merle Isaac (Forest R Etling) 1973</p>	<p>Procession of the Nobles from Mlada</p>	<p>con. score 2.2.3.2. 4.3.3.1. stgs. percs. harp</p>
<p>Rimsky-Korsakov arr. Richard Weaver (Belwin Mills) 1941</p>	<p>Sheherazade Themes</p>	<p>con. score 1.1.2.2. 2.2.1.1. stgs. percs.</p>

Canterbury Philharmonia

Rimsky-Korsakov arr. All Boss (Oliver Ditson Comp) 1959	Song of India from Sadko	con. score 2.2.2.2. 4.2.3. stgs. percs.
Ritchie, Anthony (Handwritten) 1985	Balkan Bagpipes (Commissioned by Canty. Philharmonia Inc.)	con. score 2.2.2.2. 4.2.1. stgs. percs.
Ritchie, John (Handwritten - Original) 1959	Turkey in the Straw (Full Orchestra)	con. score 2.2.2.2. 4.3.3.1. stgs. percs.
Rodgers, Richard arr. R.R. Bennett (Williamson Music Inc) N.Y. 1951	The March of the Siamese Children	No con. score 2.1.2.1. 2.2.2. stgs. percs.
Rosse, Frederick (Hawkes & Son) 1906	Merchant of Venice Suite	pf. score 1.1.2.1. 1.2.1. stgs.? percs.
Rossini (Hawkes & Son)	La Gaza Ladra	pf. score 2.1.2.2. 2.2.3. stgs. percs.
Rossini/Respighi arr. H. Carter Chester 1921	Selection from La Boutique Fantasque?	No con. score 2.2.2.2. 2.2.2.1. stgs. percs.
Rossini arr. A Winter (score - Kalmus) (parts - Boosey & Hawkes) 1934	Tancredi Overture	pf. score 2.2.2.2. 4.2.3. stgs. percs.
Rossini	Tancredi Overture	con. score 2.2.2.2. 2.2. stgs. timp.
Rossini	Tarantella 'La Danza'	con. score 2.2.2.2. 4.2.3. stgs. percs.

Canterbury Philharmonia

Ryan, Tony	Port Hills March (Original - Handwritten)	con. score 2.2.2.2. 3.3.3.1. stgs. Percs.timp
Ryan, Tony (Maestro) 2004	Linwood March	con. Score 2.2.2.1. picc. 2.2.2.1. 2 Tenor Sax Alto Sax Baritone Sax Eb Bass stgs.perc.timp piano
S		
Sacchini (Zanibon-Padova) 1956	Edipo a Colono Overture	con. score 2 ob. 2 bsn. 2 hn. stgs. timp.
Saint-Saens arr. B. Riebold (Sam Fox Pub. Co) U.S.A. 1938	Bacchanale from Samson and Delilah	con. score 2.2.2.2. 4.3.3.1. stgs. percs.
Saint-Saens (A. DuraND & Fils)	Danse Macabre Op. 40	con. score 3.2.2.2. 4.2.3.1. stgs. percs. vln solo
Saint-Saens (Kalmus)	Morceau de Concert for Horn and Orchestra	con. score 2.2.2.2. 3 tpt? stgs. percs. hn solo?
Saint-Saens	Tarentelle for Solo Flute and Clarinet with Orchestra (fl. solo. missing, can be dubbed from score)	con. score 2.2.2. 2.2.2. stgs. timp.
Schubert arr Herman Finck (Hawkes & Son) 1928	Schubertiana Fantasia on Melodies by Franz Schubert	pf. score 2.2.2.2. 2.2.3. stgs. percs.

Canterbury Philharmonia

Schubert arr. W.H. Myddleton (Hawkes) 1917	Symphony in B minor 'Unfinished'	vln. con. score 2.2.2.2. 2.2.3. stgs. percs.
Schubert (Breitkopf & Hartel)	Symphony No. 5 in B flat major	con. score 2.2.2. 2 hn. stgs.
Schumann. R. Kalmus	Overture to the Opera "Genoveva" Opus 81	con.score 2.2.2.2. 4.1.3. stgs. Timp.
Sherman, Richard and Robert arr A. Fones (Waltz Disney Music Co) 1965	Mary Poppins Selection	pf. score 2.1.2.1. 2.2.3. stgs. percs.
Shore, Howard arr Jerry Brubaker (New Line Tunes & South Fifth Ave Pub.) 2002	The Lord of the Rings: The Two Towers	con.score 2.2.3.2. 4.3.3.1. keyboard synth. stgs.percs.timp.
Sibelius (Kalmus)	Spring Song Op. 16	con. score 2.2.2. 4.3.3.1. stgs. percs.
Smetana arr. Hugo (G. Schirmer) 1912	Three Dances from the Opera "The Bartered Bride"	con.score 4.3.3. stgs. Perc. Timp. piano. Picc.
Smetana arr. Adolf Lotter (Hawkes & Son) 1923	Vltava Symphonic Poem	vln. con. score 2.2.2.2. 4.2.3. stgs. percs. harp
Smith, Robert (Belwyn-Mills) 2001	The Great Locomotive Chase	con.score 2.2.3.2. 4.3.2.1. stgs.percs.timp.
Sousa (Harry Coleman) 1890	Washington Post March	No con. score 1.1.2.1. 2.2.1. stgs. percs.

Canterbury Philharmonia

Strauss, Johan arr. A. Winter (Hawkes & Son) 1928	Beautiful Danube Waltz	pf. con. 2.1.2.2. 2.2.2. stgs. percs.
Strauss, Johann arr. Arthur Wood (W. Packston & Co Ltd) 1946	Die Fledermaus (Selection)	pf. score 1.1.2.1. 2.2.3. stgs. percs.
Strauss, Johann arr. A. Winter (Boosey & Hawkes Ltd) 1930	Emperor Waltz (Emperor Valse)	pf. Score 2.1.3.2. Ten/alto sax Hns.2.3. stgs timp.drums.harp
Strauss, Johan arr. A. Winter (Hawkes & Son) 1930	Morgenblatter Valse	pf. score 2.2.2.2. 2.2.3. stgs. percs.
Strauss, Johann arr. Aubrey Winter (Hawkes & Son) 1930	Nymphs of the Danube Waltz	pf. score 2.2.2.2. 2.2.3. stgs.
Strauss, Johann arr. Aubrey Winter	Telegrams Waltz	pf. score 2.2.2.2. 2.2.3. stgs. percs.
Strauss, Johann arr. Aubrey Winter	1001 Nights Waltz	pf. score 2.2.2.2. 2.2.3. stgs. percs.
Strauss, Richard arr. H. Perry (Boosey & Hawkes) 1944	Der Rosenkavalier (Melodies)	con. score 1.1.2.1. 2.2.1. stgs. percs. pf.
Stravinsky arr. M. J. Isaac (Belwin Mills) 1974	Petrouchka Fourth Scene 'The Fair'	con. score 2.2.3.2. 4.3.3.1. stgs. percs.
Stravinsky (Kalmus)	Songs of the Volga Boatmen	con. score 2.2.2.3. 4.3.3.1. percs. no stgs.

Canterbury Philharmonia

Sullivan, Arthur N.D.	Incidental Music to Shakespeare's Play Henry VIII	con. score 3.2.2.2. 4.2.3.1. stgs. percs.
Sullivan arr Charles Godfrey (Jnr) (Chappel & Co)	The Gondoliers Selection	pf. Score 2.2.2.2. 2.2.3.1. stgs. Percs. Timp.
T		
Taubert, William	Overture to 'The Tempest' Op. 134	con. score 3.2.2.2. 4.2.3. stgs. timp.
Tavan,E?	Fantasia on Puccini's La Boheme	pf.score 2.2.2.2. 2.2.3.1. stgs. percs.
Tchaikovsky arr. A. Schmid (Boosey & Hawkes)	Andante Cantabile from the Op. 11 Quartet	pf. score stgs.
Tchaikovsky arr. C. Godfrey (Hawkes & Son) 1927	Andante Cantabile from the Fifth Symphony Op. 64	pf. con 3.2.2.2. 4.2.3.1. stgs. percs.
Tchaikovsky arr. Theodore Moses Tobani (Kalmus)	Autumn Song from 'The Seasons'	pf. score 1.2.2.2. 2.2.1. stgs. Percs.
Tchaikovsky arr. Theodore Moses Tobani (Kalmus)	La Chasse (Hunting Song) from 'The Seasons'	pf. score 1.2.2.2. 2.2.1. stgs. percs.
Tchaikovsky arr.George Tomlinson (Oxford University Press) 1978	Marche Slave	con. score 2.2.2.2. 2.2.3.1. stgs. percs.
Tchaikovsky arr. A.W. Benoy (Oxford Uni. Press) 1970	Mazurka from Swan Lake	con. score 2.2.2.1. 2.2.3. stgs. percs.

Canterbury Philharmonia

Tchaikovsky arr Theodore Moses Tobani (Kalmus)	Noel from 'The Seasons'	pf. score 1.2.2.2. 2.2.1. stgs. percs.
Tchaikovsky (D. Rahter)	Nutcracker Suite Op. 71a	con. score 3.2.2.2. 2.2.3.1. stgs. percs.
Tchaikovsky (Kalmus)	The Sleeping Beauty Suite Op. 66a	con. score 3.3.2.2. 4.4.3.1. stgs. percs. harp
Tchaikovsky arr. David Stone (Boosey & Hawkes) 1967	Three Pieces from Swan Lake	con. score 1.1.2.1. 2.2.1. stgs. timp. pf.
Tchaikovsky arr. Charles Godfrey (Hawkes & Son) 1927	Valse from the Allegro Moderato, Fourth Movement of the Fifth Symphony	pf. score 3.2.2.2. 4.2.3. stgs. percs.
Tchaikovsky arr. A. Schmid (Boosey & Hawkes)	Valse des Fleurs	vln. con. score 2.2.2.2. 4.2.3. stgs. percs.
Tchaikovsky arr. A. Carter (Bosworth & Co Ltd) 1973	1812 Overture	con. score 3.2.3.2. 4.2.3.1. stgs. percs.
Thomas, Ambrose (Hawkes & Son)	Raymond Overture	pf. score 2.2.2.2. 2.2.3.1. stgs. percs.
Thomas, Ambrose arr. E. Audibert (J R Lafleur & Son) London 1909	Selection from the Opera Mignon	pf. score 1.1.2.1. 2.2.3.1. stgs. percs.

Canterbury Philharmonia

U,V,W.

Valvaerez	Suspiros de Espana	con. score 2.2.2.2. 2.2.3. stgs. percs.
Vaughn-Williams arr. Gordon Jacobs G. Jacobs 1924	English Folk song Suite	pf. and con. score 2.1.2.1. 2.2.2. stgs. percs.
Vaughn-Williams (Kalmus)	Fantasia of Christmas Carols	con. score 2.2.2.2. 4.2.3.1. stgs. percs. SATB bari. solo.
Vaughn-Williams arr. David Stone (Oxford Uni Press) 1966	Fantasia on Greensleeves	con. score 2.1.2.1. 2 hn. stgs. harp
Vaughn-Williams (Oxford Uni Press) 1934	Fantasia on Greensleeves	con. score fl. stgs. harp
Vaughn-Williams arr Roy Douglas (Oxford Uni Press) 1956	Folk Songs of the Four Seasons A Suite for Small Orchestra	pf. score 3.3.2.2. 2.2.3. stgs. percs. harp
Verdi (Masters Music Publication) 1999	Triumphal March from Aida	con. score 2.2.2.2 picc 4.2.3.1 stgs. Percs.
Vieuxtemps (Kalmus)	Violin Concerto No. 5 in A minor Op. 37	con. score 1.2.2.2. 2.2.1. stgs.
Wagner arr. Vincenzo Billi (Ricordi & Co)	L'oro del Reno. Entrata Dey li Dei Nel Walhalla	pf. score 1.1.2. 2.1.1. stgs. percs.
Wagner arr. Vincenzo Billi (Ricordi & Co)	Prelude to Act One Tristan and Isolde	pf. score 2.3.2.2. 2.1.1.1. stgs. percs. harp

Canterbury Philharmonia

<p>Wagner Lafleur & Sons) 1967</p>	<p>Rienzi Overture</p>	<p>no score 2.3.2.2. 2.1.1.1. stgs. percs. harp</p>
<p>Walker, Richard (Kendor Music Inc) N.Y. 1969</p>	<p>Danish Overture</p>	<p>con. score? 3.2.2.2. 4.2.3.1. stgs. percs.</p>
<p>Warlock (Curwen) 1927</p>	<p>Capriol Suite for String Orchestra</p>	<p>No con. score stgs.</p>
<p>Weber arr A.Winter</p>	<p>Euryanthe</p>	<p>vln.con.score 2.2.2.2. 4.2.3. stgs. timp.</p>
<p>Weber arr. Felix Weingartner (Boosey & Hawkes) 1929</p>	<p>Invitation to the Waltz Op. 65</p>	<p>pf. score 2.2.2.2. 4.2.3.1. stgs. percs.</p>
<p>Wieniawski (Kalmus)</p>	<p>Violin Concerto No.2 in D minor Op. 22</p>	<p>con.score 2.2.2.2. 2.2.3. stgs. timp. vln. solo.</p>
<p>Williams, Felicity 1992</p>	<p>Waikarimoana Original - Handwritten</p>	<p>con. Score 2.2.2.1. 1.2.1 tim. Perc</p>
<p>Williams, John arr. Jerry Brubaker (Warner-Tamerlane Pub Corp & Bantha Music) 1999</p>	<p>Star Wars: The Phantom Menace</p>	<p>con.score 2.2.3.2. 4.3.3.1. stgs.percs.timp. vocal insert</p>
<p>Williams, John Arr. Jerry Brubaker (Warner-Barham Music) 2001</p>	<p>Harry Potter Symphonic Suite</p>	<p>con.score 2.2.3.2. 4.3.3.1. stgs.percs.timp. celeste.harp.</p>
<p>Wogan, Nicholas (Panges Pub) 1996 (Original)</p>	<p>Romance for String Orchestra</p>	<p>con. score stgs.</p>